EUROPEAN-NEWS-AGENCY.COM

EUROPEAN NEWS AGENCY

International Press Service

Ressort: Reise & Tourismus

ISOLA BELLA (SICILIA)

Italia, 23.03.2026 [ENA]

Pearl of Taormina's coastline, Isola Bella enchants with crystal-clear waters and lush vegetation. Connected to the mainland by a narrow strip of sand, it is a nature reserve and a symbol of Sicilian tourism, where scenic beauty meets environmental protection.

Located at the foot of Taormina, along Sicily's Ionian coast, Isola Bella is a small rocky island set in turquoise waters, connected to the mainland by a narrow strip of sand that emerges at low tide.
It is easy to reach: visitors can descend from the town center via the Taormina–Mazzarò cable car, or travel by car, bus, or train to the Taormina-Giardini station.
A protected nature reserve, it is renowned for its lush vegetation, crystal-clear seabed ideal for snorkeling, and its white pebble beach.
A symbol of Sicilian tourism, it offers breathtaking views and an unspoiled environment where sea, nature, and history come together in a uniquely evocative setting.

At Isola Bella, visitors can enjoy snorkeling, kayaking, and relaxing on the pebble beach. The seabed, clear and rich in marine life, is also ideal for diving: several diving schools in the Taormina and Giardini Naxos area offer guided excursions among caves and cliffs. After the activities, you can dine at seaside restaurants, savoring local specialties such as arancini, pasta alla Norma, fresh fish, and granita with brioche. An experience that combines sport, nature, and Sicilian culinary tradition.

Here, among crystal-clear waters and breathtaking views, the visitor is not merely a spectator but the protagonist of an authentic experience shaped by nature, history, and tradition. Walking along the narrow strip of sand that connects the island to the mainland is itself an invitation to explore, while the surrounding sea shimmers in shades ranging from turquoise to emerald. Yet Isola Bella is also silence, relaxation, and contemplation, a natural haven where slower, more genuine rhythms can be rediscovered.

Then there are the surroundings, which complete an unforgettable journey. From the panoramic streets of Taormina, with its ancient theatres and sea-facing terraces, to the lively beaches of Giardini Naxos, each stop is a piece of beauty. Not to mention the flavors: fresh seafood dishes, Mediterranean aromas, artisanal granitas, and local specialties that tell the story of this generous land.
Visiting Isola Bella is not simply a tourist destination; it is an invitation to be amazed, to experience the most authentic Sicily, and to immerse yourself in a landscape that lingers in both the eyes and the heart. A

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



journey that does not end at sunset, but continues in the memory of those who have had the privilege to discover it.

Bericht online lesen: https://cortellessaciro.en-a.eu/reise_tourismus/isola_bella_sicilia-93316/

Redaktion und Verantwortlichkeit:
V.i.S.d.P. und gem. § 6 MDStV: Ciro Cortellessa

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.